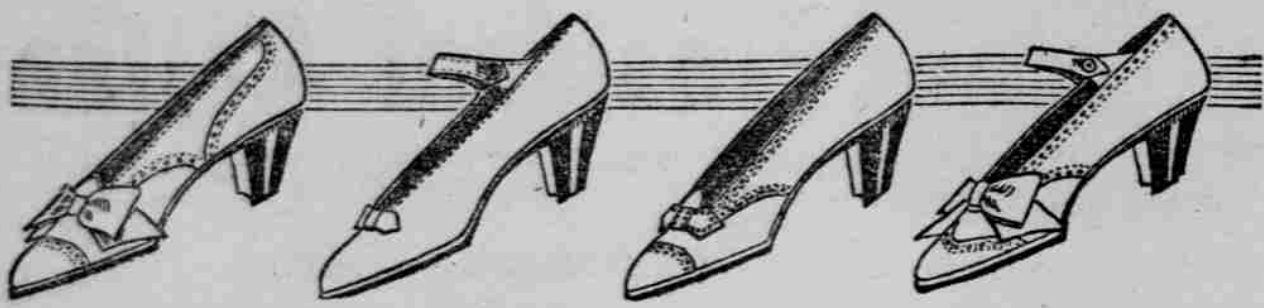


Elaborate Easter
Music in the
Churches of City

SOCIETY

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Your Easter Shoes

You will certainly take pleasure in seeing these handsome Shoes, and we will certainly take the greatest pleasure in showing them to you.

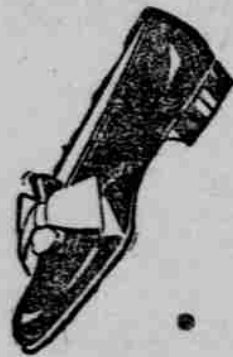
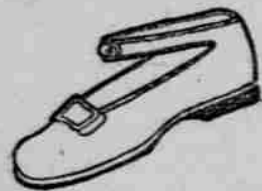
Then, if you buy your Easter Shoes here, there will be another pleasure in store for you in the way of satisfaction afforded you, by your correctly dressed feet.

Patent Leather Oxfords, Ankle Straps and Pumps, Black Suede Oxfords, Button or Ties, Ankle Straps and Pumps,

\$2.50, \$3, \$3.50, \$4 and \$5 \$4.00, \$4.50 and \$5.00

Kid Oxfords, Ankle Straps and Ties,
\$2.00, \$2.50, \$3.00, \$3.50, \$4.00

Come, See Our Easter Shoes!



Little Folks Department

A shoe store in itself for the little folks. Foot-form shape and medium toes for the larger girls. Infants' Oxfords and Ankle Ties,

From 50 cents to \$1.00

Children's Oxfords and Ankle Ties, Young Girls' Oxfords and Ankle Ties,
\$1.00 to \$2.00 \$1.50 to \$2.50

Young Ladies' Oxfords and Ankle Ties **\$1.75 to \$3.50**

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WOMEN'S CLUBS.

The usual meeting of the music department of the Woman's club was held this afternoon at the home of Mrs. W. R. Brown. The study of the day was the beautiful opera "Rigoletto," under the direction of Miss Florence Barnes.

Mrs. E. M. Fraker very delightfully entertained the members of the Rebekah lodge and their friends last evening at the Odd Fellows' hall. Bunco was one of the games enjoyed, and a musical program was pleasingly rendered under the direction of Mrs. S. R. Hedges. One of the features of the evening was a grab box, in which were presents for each officer of the lodge.

Delicious refreshments were served. The hostess was assisted in entertaining by Mrs. H. C. Bernauer and Mrs. Pauline McFadyen.

The Shakespeare Reading club will meet Monday after Easter at the home of Mrs. J. L. Dwyer.

Belle A. McCanna, trained in the Lovell hospital of Los Angeles, in the French method of electricity for every known disease, will meet and diagnose by the only sure method any person suffering from any known disease. Call before deciding upon painful and useless operations. This method is far more satisfactory. Office 219 Missouri street. Phone-2594. A small army of witnesses.

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MEMORIES

By Daisy Marquis Briggs.

Walking all unthinkingly, a-through the silent wood,
I came quite suddenly where within a clearing stood
A house, deserted, with high wall built around,
As though the place, to some one, had once been holy ground.

Then I, so true a daughter of our faded Mother Eve,
Bestirred myself at once to find what more I could perceive;
Lifted the latch so gently and opened wide the door
And let the golden sunlight slip across the dusty floor.

How often have we found that those who tarry long
Within a room, leave echoes of the song
They sang; leave mute reminders of their thoughts and deeds,
As in neglected gardens blow the roses 'mongst the weeds.

Their language, ages old, but known, untaught, to all,
I read, as with my fancy did recall
Those absent ones again. Here lay upon the window sill
A shadow of a kiss, where Love had drunk his fill.

In a mirror tall, reflected was the flicker of a smile,
As sweet as those the angels, dear babies' dreams beguile;
As the wind swept through the casement I heard a harp whose strings
Were tuned by God in heaven and brushed by seraphs' wings.

The music was old songs that tell of whispered vows and bliss,
And there came a fragrance as the perfume of a kiss,
And then I knew that Love had held this cottage for a day,
But he, a cheat for ages, his debts will never pay.

Just filled his yard with flowers that would tempt some passerby
That someone just as foolish the cottage room would try;
Then I closed the open casement, lest the world should look and find
Love, such a worthless tenant, had left the best behind.

Elaborate Programs Of Easter Music In El Paso Churches

Easter Sunday will be celebrated at most of the churches in El Paso by the introduction of special music for the occasion and with the exception of St. Clement's, all the different churches will hold both morning and evening services.

At St. Clement's there will be no evening service, but there will be a children's service in the afternoon at 4 o'clock, while three communion services will be observed in the morning.

Everyone goes to church Easter Sunday, whether the owner of a new bonnet or not, and consequently it is expected that there will be large congregations present at all the different churches.

EASTER CANTATA AT FIRST METHODIST CHURCH

All the services in the First Methodist Episcopal church will be appropriate to Easter day. In the evening there will be an Easter cantata. The program for the morning service follows:

Organ voluntary.

Singing from the Hymnal, hymn No. 156.

The Apostles' Creed, recited by all.

Prayer, concluded with the Lord's Prayer chanted by the choir.

Anthem—Porter.

Responsive reading from the Psalter, Easter lesson.

The "Gloria Patri."

Scripture reading, Second John 20: 1-15.

Solo—"Hosanna!" J. Granier, Miss Amy Schutz.

Sermon—By the pastor, "The Fact of the Resurrection," 1 Cor. 15: 20.

Prayer.

Singing from the Hymnal, hymn No. 159.

Doxology, followed by the benediction.

Easter Cantata.

In the evening at 7:30 there will be a 15 minute service by the primary department of the Sunday school. The program for this service follows:

Easter song—Primary department.

Recitation—John Mabey and Frank Barr.

Song—"In My Little Garden Bed," tiny tots.

Exercise by four little people.

Song—"Shining for God," primary department.

At 8:45 the choir, assisted by a chorus, will render an Easter cantata entitled "The Resurrection," by H. W. Potter.

This cantata is divided into three parts.

Part I.

Praise to Christ.

"The Glorious Name"—Entire chorus.

"Sharing His Sorrows"—Bass solo by E. E. Noid, with male quartet, E. E. Noid, C. L. Sheldon, basses; C. L. Rogers, H. Durkee, tenors.

Part II.

To the Empty Sepulcher.

"The Dawn Is Now Breaking"—Chorus of women.

"The Walk to the Sepulcher"—Solo by the Misses Amy Schutz, Winifred Roe and Edyth Bell, trio, same voices and a semi-chorus.

"Behold, There Was a Great Earthquake"—Chorus with tenor solo, by H. Durkee.

"The Thirst of God"—A soprano solo by Miss Ethel Fry with choral accompaniment.

Part III.

Christ Is Risen.

"With the Rosy Light"—Bass solo by F. C. Sheldon and a soprano and alto solo by C. L. Rogers, and with soprano and baritone duet by Mrs. Nellie Connor and E. E. Noid.

"Now Is the Christ Risen"—Chorus with soprano solo by Mrs. Nellie Connor.

"Behold, He Cometh"—Chorus.

"Christ Being Raised"—Chorus with soprano solo by Mrs. Nellie Connor, tenor solo by C. L. Rogers, and with soprano and baritone duet by Mrs. Nellie Connor and E. E. Noid.

"We Trusted He to Victory"—Male chorus with tenor solo by C. L. Rogers.

"Now Is the Christ Risen"—Chorus with soprano solo by Mrs. Nellie Connor.

"Behold, He Cometh"—Chorus.

"Christ Being Raised"—Chorus with soprano solo by Mrs. Nellie Connor, tenor solo by C. L. Rogers, and with soprano and baritone duet by Mrs. Nellie Connor and E. E. Noid.

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"We Trusted He to Victory"—Male chorus with tenor solo by C. L. Rogers.

MUSICAL PROGRAM OF FIRST BAPTIST CHURCH.

Easter services in the First Baptist church will consist very largely of a musical program both morning and night, prepared by the chorus choir. In addition to song services at night there will also be a baptismal service when several members are to be baptized. The following is a suggestive program, subject to change with additional numbers:

Morning Service.

Organ number by Mrs. Earl.

Anthem, by the choir—"Break Forth Into Joy."

Invocation.

"Gloria," by the choir and congregation.

Hymn—"Christ the Lord Is Risen Today."

Scripture lesson.

Prayer.

Duet—By Mrs. Gardner and Mrs. Camp, "The Crucifix."

Announcements and offertory.

Solo—By Mrs. Camp, "The Resurrection," Shelley.

Sermon—By Robert Bruce Smith, Subject: "The Resurrection—Shall We Have Real Bodies and Shall We Know Each Other in Heaven?"

Hymn—"Hark, Ten Thousand Harps and Voices."

Benediction.

Organ prelude.

Sunday Night Service.

Organ number.

Doxology.

The Lord's prayer by pastor and congregation.

Hymn of praise, by choir and congregation.

Scripture lesson.

Anthem by the choir—"As It Began To Dawn."

Prayer.

Duet—"Forever With the Lord," by Mrs. Gardner and Mrs. Camp.

Announcements and offertory.

Gospel hymn—"Jerusalem, My Happy Home," choir.

Anthem—"Christ Is Risen," choir.

Sermon by the pastor—Subject: "Risen With Christ—What Then?"

Songs and baptismal services.

Benediction.

ST. CLEMENT'S SERVICE

FRIDAY AND SUNDAY.

On Friday, March 25, Good Friday, there will be a cantata in the Church of St. Clement at 7:30 p. m., entitled "The Seven Last Words of Christ," by Dubois. The public is invited to attend this devotional service, there being no admission charged nor collection taken. The choir will have the chorus parts, the solo parts being taken by Miss Nellie Leighton, Parvin Witte and Matthew Lemmen.

Easter Day Service.

For the 11 o'clock service on Easter day the program is as follows:

Processional, "Jesus Christ Is Risen Today"..... B. Tours

"Christ Our Passover"..... Reads

"Te Deum"..... Tours

"Jubilate"..... Reads

Hymn, "The Strife Is Over, the Battle Done"..... Tours

Doxology.

Anthem, "Awake Thou That Sleepest"..... Stainer

Recessional, "At the Lamb's High Feast We Sing"..... Reads

The choir is composed of the following:

Soprano—Miss Nellie Leighton, Miss

(Continued on Page 9).

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Come Here For Your Easter Hat.

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Millinery at a moderate price is what you obtain here. Notwithstanding we show the handsomest millinery and are enabled to give you perfect service, yet on account of buying in immense quantities we can quote practically wholesale prices. That is, we sell to customers at the prices that the ordinary milliner has to pay himself.

Don't Make a Mistake—Come Here For An
Easter Hat That Is Absolutely Correct and
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